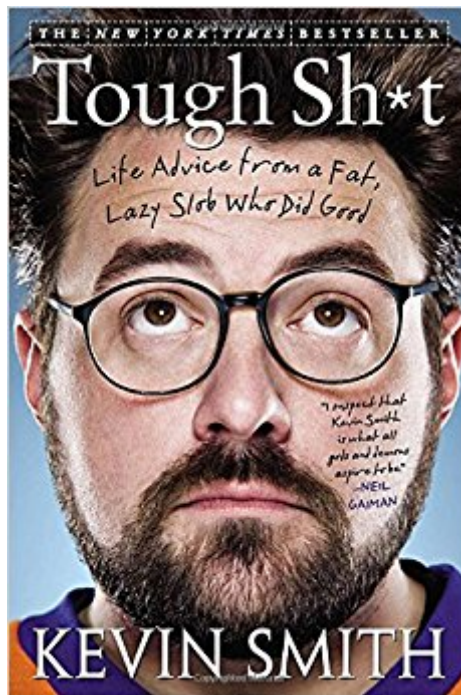




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Tough Sh*t: Life Advice From A Fat, Lazy Slob Who Did Good



Synopsis

The New York Times bestseller that is profane, honest, and contains totally wise sh*t from one of America's most original voices. That Kevin Smith? The guy who did Clerks a million years ago? Didn't they bounce his fat ass off a plane once? What could you possibly learn from the director of Cop Out? How about this: He changed filmmaking forever when he was twenty-three, and since then, he's done whatever the hell he wants. He makes movies, writes comics, owns a comic book store, and has built a podcasting empire. Tough Sh*t is the dirty business that Kevin has been digesting for forty-two years and now he's ready to put it in your hands. Kevin provides you with a blueprint for success, taking you through some big moments in his life to help you live your days in as Gretzky a fashion as you can: going where the puck is gonna be. Read all about how a zero like Smith managed to make ten movies with no discernible talent and how when he had everything he thought he'd ever want, he decided to blow up his own career.

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Customer Reviews

"Kevin Smith is nicer than he lets on, thinner than he thinks, and smarter than almost anyone in the room. He has today's world - and tomorrow's - running for cover."

• Mitch Albom "I suspect @ThatKevinSmith is what all gods and demons aspire to be."

• Neil Gaiman via Twitter "Kevin Smith is a force of nature: He makes movies, he writes books and stuff, he talks and then he talks some more. Maybe he's less

of a force of nature and more of a spreading cloud of secondhand weed smoke that is slowly infiltrating every medium available to us. Kevin Smith is the haze that binds us all. •
Marc Maron • “I certainly would never read anything written by Kevin Smith. •
Tim Burton

A writer, comedian, film producer, and director, Kevin Smith produced the Oscar-winning *Good Will Hunting*; wrote and directed numerous successful films, including *Clerks*, *Chasing Amy*, and *Jersey Girl*; authored *Silent Bob Speaks*, *Shootin' the Sh*t with Kevin Smith*, and the New York Times bestseller *My Boring-Ass Life*; and cohosts *SModcast* on SiriusXM radio. He lives in Los Angeles.

As a 33 yr old male, I'm firmly in Kevin Smith's target demo. I consider myself a fan, albeit not a very active one. I did enjoy his early Miramax films, but I'm not a frequent consumer of his "brand." That said, after reading and fully enjoying this book, I soon will be a more active *SModcast* listener. To say that Mr. Kevin Smith has himself a way with words isn't doing him justice. You can tell this is a man who loves writing, and combining the truly clever with the sorta crude. He's a man who had to take control and pave his own way. He's rightfully genuinely happy with what he's accomplished, and has a lot of fun telling the story. Despite all this talent, Mr. Kevin Smith is still completely grounded and humble, and excited with sharing his experience and wisdom. The book is an always-interesting reflection on his life and career.

Funny and insightful book from Kevin Smith. If you are already a fan of his movies or podcast you will love this book. I really enjoyed his stories of screening his movie *Red State* with Quentin Tarantino and Michael Parks, how Bruce Willis was not as fun as Kevin thought he would be to work with (Bruce's reputation for being a jerk to work with sure seems to be factual and not a myth) and how Seth Rogen turned him on to being productive while smoking weed. Entertaining, raunchy and inspirational book that is a quick and easy read.

Over the years I have learned to accept that I was a Jersey Gen Xer female adrift in the Askewniverse. I have always thought Kev was cute as Silent Bob... all thru this book, though, I read self-loathing regarding looks/weight. From the guy who dated Joey Lauren Adams back in the day when she was Finger Cuffs-cute. And then writing your wife tolerates your perversions and gave up so much to be Mrs. Kev. Sorry, but that's a big bag of s*** !!! She knew what path to follow. Doubt

she'd go back to journalism without the Snoochie fanbase tailing her. Love every movie... book loses a star for wasting space on SModcast itinerary. And if you do make "Hit Somebody"... please no Bruce Willis, and be sure to include the WARREN ZEVON SONG of the same name. As a hockey fan... you know where the seed for that particular film idea came from. And thanks for sharing George Carlin stuff. Miss him so much! Much love to Red Bank... my great uncle is James Avati and my great grandparents were the artists on Spring Street.

I must confess -- I'm not a great fan of Kevin's movies, they all have flaws of one kind or another, some are good, others not so much (Cop Out) and he's never produced anything approaching Pulp Fiction (though Red State was an encouraging move in the right direction). But I LOVE KEVIN SMITH! If you've ever heard his podcasts or seen him interviewed at length, you know Smith is a genuinely funny, inventive, creative raconteur, a great storyteller, and somebody who is just literally bursting with fresh ideas and interesting takes on the world around him, comics, arts, you name it. And Kevin manages to bring all that and more to this book, which has a breezy conversational style that very much matches the Kevin Smith you hear on his podcasts. He also has some fantastic inside-Hollywood stories, including the trauma of working with Bruce Willis and a long account of his relationship with the Weinstains. In short this is a fun account, at times very insightful, and otherwise highly entertaining -- good job Kevin!

I love Kevin Smith and his work. I hadn't listen to any of his SMODcast shows prior to but am now hooked. The book starts off with a tongue and cheek explanation that we are all winners, you know because we beat out all the other sperm, and moves on to the rather sad circumstances of Kevin's Father's death. From there we are given back story of Kevin's movies post Viewaskew. The failure of Zack and Miri, Kevin's adopting of Pot as a creative aid, and two awesome chapters on the making of Red State. Probably the most fascinating aspect of this book is Kevin's realization that the idea of a Major Hollywood studio is not as bad in practice as indy crowd hopes you will believe. He breaks down how Miramax went from Indy distributor to make of poppy teen movies. He also gives a full account of his experience on "Cop Out" and his drama and disappointment with Bruce Willis. If you are a Kevin Smith, or film fan this book should have a place in your library.

As an aspiring filmmaker I find this book to be an inspiration, my own personal hymn to elevate my faith in self. This is a hard life and the world is ever changing but thanks to geniuses like Kevin Smith, we will always be able to escape for a short period of time to a fantasy that is my reality.

Laughter is the best medicine and honesty is the best policy. Check. Kevin Smith is both. He is the Wayne Gretzky of Indie. I want to be like Kevin when I grow up (I'm only 35). If you're looking for a good read, this is it!

Very good book. If you're a Kevin Smith fan, this should be a auto-buy for you. I got a signed copy, and had no idea I was getting one. It was hand signed, not printed that way. The cover is a very nice card-stock style paper, with good pages, few typos, and great printing. Easy to read, well formatted, and great content. If you aren't a Kevin Smith fan, or familiar with his body of work, specifically his Podcasting the last few years, you will be in for a shock at the extreme vulgarity and swearing in this book, but if you've ever seen any media outside of cable news on him, you shouldn't be shocked by this. The Fat One just keeps talking, and now it's spilled over into a book! A bucket of win all over every page!

That was fun and very inspirational! Most of the stuff in this book was told during many Kevin Smith's Qs&As but it didn't bothered me at all. Still a very good and inspiring book. Surround yourself by Why-not people and make the things you love cause life's too short and can end any minute. Very simple. But then again genius things usually are.

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